

# SCHEME OF EXAMINATION AND DETAILED SYLLABUS

Faculty of Humanities & Arts

**Master of Arts  
(M.A. English)**


(Duration- 2 Years)

(For 2019 Batch)




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## MASTER OF ARTS-ENGLISH LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER Ist</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sectional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMEN101	<b>Core Course</b>	POETRY-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN102	<b>Core Course</b>	DRAMA-1	100	50	17	20	08	30	12	4	-	-	4
6HMEN103	<b>Core Course</b>	PROSE-1	100	50	17	20	08	30	12	4	-	-	4
6HMEN104	<b>Core Course</b>	FICTION-I	100	50	17	20	08	30	12	4	-	-	4
6HMEN105	<b>Core Course</b>	Linguistics And Phonetics	100	50	17	20	08	30	12	4	-	-	4
	<b>Grand Total</b>		<b>500</b>							<b>20</b>	<b>-</b>	<b>-</b>	<b>20</b>

**Minimum Passing Marks are equivalent to Grade D**

**Major- Term End Theory Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

**L- Lectures T- Tutorials P- Practical**

## MASTER OF ARTS-ENGLISH LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER IInd</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
<b>Course Code</b>	<b>Course Type</b>	<b>Course Title</b>	<b>Total Marks</b>	<b>Major</b>		<b>Minor</b>		<b>Sessional</b>		<b>L</b>	<b>T</b>	<b>P</b>	<b>Subject wise Distribution</b>
				<b>Max Marks</b>	<b>Min Marks</b>	<b>Max Marks</b>	<b>Min Marks</b>	<b>Max Marks</b>	<b>Min Marks</b>				
<b>Theory Group</b>													
6HMEN201	<b>Core Course</b>	POETRY – II	100	50	17	20	08	30	12	4	-	-	4
6HMEN202	<b>Core Course</b>	DRAMA-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN203	<b>Core Course</b>	PROSE-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN204	<b>Core Course</b>	FICTION-II	100	50	17	20	08	30	12	4	-	-	4
6HMEN205	<b>Core Course</b>	Women’s Writings In English	100	50	17	20	08	30	12	4	-	-	4
<b>Skill Courses</b>								<b>Sectional</b>					
*	<b>Skill Enhancement</b>	Skill Enhancement Elective Course-1	50	-	-	-	-	50	20	1	-	1	2
<b>Grand Total</b>			<b>550</b>							<b>21</b>		<b>1</b>	<b>22</b>

**Minimum Passing Marks are equivalent to Grade D**

**Major- Term End Theory Exam/ Practical Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

**Skill Elective I – Any other course being offered in this semester as per the list given at the end of course structure.**

**L- Lectures T- Tutorials P- Practical**

## MASTER OF ARTS-ENGLISH LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

<b>COURSE STRUCTURE OF M.A SEMESTER IIIrd</b>													
<b>Course Details</b>				<b>External Assessment</b>		<b>Internal Assessment</b>				<b>Credit Distribution</b>			<b>Allotted Credits</b>
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMEN301	<b>Core Course</b>	Literary Theory & Criticism	100	50	17	20	08	30	12	4	-	-	4
6HMEN302	<b>Core Course</b>	American Literature-1	100	50	17	20	08	30	12	4	-	-	4
6HMEN 303	<b>Core Course</b>	Indian Writing in English	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	Elective Paper-I	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	Elective Paper-I -II	100	50	17	20	08	30	12	4	-	-	4
<b>Skill Courses</b>								<b>Sectional</b>					
*	<b>Skill Enhancement</b>	Skill Enhancement Elective Course-II	50	-	-	-	-	50	20	1	-	1	2
	<b>Grand Total</b>		<b>550</b>							<b>21</b>	<b>-</b>	<b>1</b>	<b>22</b>

**Minimum Passing Marks are equivalent to Grade D**

**Major- Term End Theory Exam/ Practical Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

**Skill Elective II – Any other course being offered in this semester as per the list given at the end of course structure.**

**L- Lectures T- Tutorials P- Practical**

## SPECILIZATION WITH ELECTIVE

**\*Note** - Students need to select any one group and choose any two subjects from selected group for Third semester.

<b>Electives for Third Semester</b>		
<b>Course Code</b>	<b>Course Type</b>	<b>List of Electives</b>
<b>Elective-I</b>		
6HMEN 304	<b>Discipline Specific Elective-I</b>	Common wealth Literature
6HMEN 305	<b>Discipline Specific Elective-I</b>	New Literature in English
<b>Elective-II</b>		
6HMEN306	<b>Discipline Specific Elective-II</b>	Literature & movie
6HMEN307	<b>Discipline Specific Elective-II</b>	World Literature in Translation

## MASTER OF ARTS-ENGLISH LITERATURE

Duration: 24 Months (2 Years) Eligibility: Graduate in any discipline

COURSE STRUCTURE OF M.A SEMESTER IV <sup>th</sup>													
Course Details				External Assessment		Internal Assessment				Credit Distribution			Allotted Credits
Course Code	Course Type	Course Title	Total Marks	Major		Minor		Sessional		L	T	P	Subject wise Distribution
				Max Marks	Min Marks	Max Marks	Min Marks	Max Marks	Min Marks				
<b>Theory Group</b>													
6HMEN401	<b>Core Course</b>	Research Methodology	100	50	17	20	08	30	12	4	-	-	4
6HMEN 402	<b>Core Course</b>	Literary theory & Criticism -II	100	50	17	20	08	30	12	4	-	-	4
	<b>Discipline Specific Elective</b>	Elective Paper-I	100	50	17	20	08	30	12	4	-	-	4
<b>Practical Group</b>				<b>Term End Practical Exam</b>				<b>Sectional</b>					
6HMEN 405	<b>Project/Dissertation/Internship &amp; Viva Voce</b>	Project/Dissertation/Internship & Viva Voce	200	100	33	-	-	100	40	-	-	8	8
<b>Grand Total</b>			<b>500</b>							<b>12</b>	<b>-</b>	<b>8</b>	<b>20</b>

**Minimum Passing Marks are equivalent to Grade D**

**Major- Term End Theory Exam/ Practical Exam**

**Minor- Pre University Test**

**Sessional weightage – Attendance 50%, Three Class Tests/Assignments 50%**

**Compulsory Project/Dissertation & Viva Voce in Disciplinary specific elective. Compulsory one paper presentation certificate in related discipline.**

**L- Lectures T- Tutorials P- Practical**

## SPECILIZATION WITH ELECTIVE

**\*Note** - Students need to select any one group and choose any two subjects from selected group for Forth semester.

<b>Electives for Fourth Semester</b>		
<b>Course Code</b>	<b>Course Type</b>	<b>List of Electives</b>
<b>Elective-I</b>		
6HMEN403	<b>Discipline Specific Elective-I</b>	American Literature-II
6HMEN404	<b>Discipline Specific Elective-I</b>	Literature of Indian Diaspora

## SKILL ENHANCEMENT ELECTIVE COURSES

<b>Non-Technical</b>			
Elective No.	Department/ Faculty Name		
	<b>Faculty of Information Technology</b>		
I	SCIT 201	Data Entry Operation	2(1+0+1)
II	SCIT 301	Multimedia	2(1+0+1)
III	SCIT 501	Web Designing with HTML	2(1+0+1)
IV	SCMIT 201	Web Development	2(1+0+1)
V	SCMIT 301	LINUX	2(1+0+1)
	<b>Faculty of Management</b>		
I	SMGT 201	Briefing and Presentation Skills	2(1+0+1)
II	SMGT 301	Resolving Conflicts and Negotiation Skills	2(1+0+1)
III	SMGT 802	Entrepreneurship Development	2(1+0+1)
	<b>Faculty of Commerce</b>		
I	SCOM 201	Tally ERP 9	2(1+0+1)
II	SCOM 302	Multimedia	2(1+0+1)
III	SCOM 803	Data Analyst	2(1+0+1)
	<b>Faculty of Humanities</b>		
I	SHBA 301	Pursuing Happiness	2(1+0+1)
II	SHBA302	Communication Skill and Personality Development	2(1+0+1)
III	SHMA301	Tourism in M.P	2(1+0+1)
	<b>Faculty of Science</b>		
I	SSBI 301	Mushroom Cultivation	2(1+0+1)
II	SSPH 301	House Hold Wiring	2(1+0+1)
III	SSPH 301	Basic Instrumentation	2(1+0+1)
IV	SSPH 301	DTP Operator	2(1+0+1)
V	SSCH 301	Graphic Designing	2(1+0+1)
	<b>Faculty of Education</b>		
I	SCBE 403	Understanding of ICTC (Information Communication Technology)	2(1+0+1)
II	SCPE 201	Yoga Education	2(1+0+1)



## **MASTER OF ARTS – ENGLISH LITERATURE**

### **Objectives:**

This programme will provide opportunities to English graduates with particular interest in English Language to acquire deeper insight into English Language and Literature. It will enhance and reinforce creativity, understanding, teaching and critical appreciation of English Literature.

### **Outcomes:**

On successful completion of the Masters in English Literature, students will be able to-

- demonstrate a broad and coherent body of knowledge with depth in the underlying principles and concepts;
- integrate knowledge of the diversity of cultures and peoples;
- apply critical thinking, independent judgment, intercultural sensitivity and regional, national and global perspectives to identify and solve problems in English Language and Literature;
- Demonstrate capacity for reflection, planning, ethical decision- making and inter-disciplinary team work in diverse contexts of community engagement.

## POETRY – I

### COURSE OBJECTIVES:

1. To introduce students to major movements related to poetry in English, works and poets through study of selected texts
2. To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various worldviews
3. To instill values and develop human concern in students through exposure to literary texts
4. To enhance literary and linguistic competence of students.

### Syllabus:

- Unit-1** Annotations (Any two out of the four given passages. At least one from each unit).
- Unit-2** Epic Poetry: John Milton: Paradise Lost Book I Valmiki: Ramayana (Sundar Kand).
- Unit-3** Narrative Poetry: Geoffrey Chaucer: The Prologue to the Canterbury Tales. S. T. Coleridge: The Rime of the Ancient Mariner.
- Unit-4** Renaissance Poetry: William Shakespeare: Sonnets Nos. 23, 24, 26, 27, 31, 44. John Donne: The Extasie, A Valediction Forbidden Mourning. The Good Morrow, Love's Alchemie, The Canonization, The Anniversaries.
- Unit-5** Satirical Poetry: John Dryden: Absalom and Achitophel. Alexander Pope: The Rape of the Lock.

### COURSE OUTCOMES:

1. Students will get awareness of the essentials of poetry
2. Human concern in students through exposure to literary texts would be developed.

### Text Books

- A History of English Literature, W.R. Goodman Oxford university press London
- History of English Literature, 5<sup>th</sup> Edition. Edward Albert Oxford University Press) London

### Reference Books:

- English Literature: Its History & Its Significance. William J. Long Kalyani Publishers Delhi.
- A History of English Literature, Legouis & Kazamian
- Cambridge History of English Literature
- An Introduction to the Study of English Literature - B. Prasad
- The Social History of England Padmaja Ashok Orient Black Swan, Hyderabad
- Poetry: The Basics, Jeffrey Wainwright Cambridge University Press) London

## DRAMA – I

### COURSE OBJECTIVES:

1. To introduce students to major movements related to drama and dramatists through the study of selected texts
2. To create literary sensibility in students and expose them to artistic and innovative use of language by writers and to various worldviews
3. To enhance literary and linguistic competence of students.

### Syllabus:

- Unit-1** Annotations (Any two out of four given passages selecting at least one from each unit).
- Unit-2** Non-English Drama: Sophocles: Oedipus Rex. Kalidas: Abhigyanam Shankuntalam. (English Translation, Sahitya Academy)
- Unit-3** Shakespearean Tragedy: Hamlet, King Lear.
- Unit-4** Other Shakespearean Plays: Twelfth Night, The Tempest.
- Unit-5** Renaissance Drama: (Non- Shakespearean) Christopher Marlowe: Dr. Faustus. Ben Jonson: Every Man in His Humour.

### COURSE OUTCOMES:

1. Students will get to know the movements of drama
2. Literary and linguistic competence of students would be enhanced.

### Text Books:

- The New Cambridge Shakespeare Series – Hamlet & The Tempest Cambridge University Press London
- History of English Literature, 5<sup>th</sup> Edition. Edward Albert Oxford University Press London
- A History of English Literature, Legouis & Kazamian Oxford University Press London

### Reference Books:

- The Social History of England Padmaja Ashok Orient BlackSwan, Hyderabad
- Anatomy of Drama Marjorie Boulton Kalyani Publishers, New Delhi
- Themes and Conventions of Elizabethan Tragedy. M.C. Bradbrook Cambridge University Press
- Shakespeare-His World and His Art K.R. Srinivasa Iyengar Kalyani Publishers, New Delhi
- Shakespeare: The Basics, Sean McEvoy Cambridge University Press

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Chairperson  
(Board of Studies)

Dean  
(Academic Council)

(Registrar)  
Seal

## PROSE-I

### COURSE OBJECTIVES:

1. To acquaint the students with the major works written by Indian writers
2. To acquaint the students with the philosophy of Indian thinkers that is reflected directly or indirectly in some of the selected literature written in English.

### Syllabus:

**Unit-1** Annotations (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Biography and Autobiography: J. L. Nehru: Autobiography (Fourth Chapter). Kamala Das: My Story (Fourth Chapter).

**Unit-3** Political and Social Writings: Plato: The Republic, Book II (First four chapters). Bacon: Of Truth, Of Studies, Of Revenge, Of Love.

**Unit-4** Philosophical Writings:

- J. Krishnamurti :
1. Individual and Society.
  2. Action and Idea.
  3. What is Self?
  4. What is We Seeking?
- Lala Hardayal: Intellectual Culture.

**Unit-5** Bertrand Russell: True Success. William Hazlitt: 1. The Ignorance of the Learned. The Indian Jugglers.

### COURSE OUTCOMES:

1. Students will be able to understand the autobiography of Indian writers.
2. Students will get acquainted with the philosophy of Indian thinkers.

### Text Books:

- |  |                        |         |
|--|------------------------|---------|
| • Anatomy of Prose<br>Publishers, New Delhi            | Marjorie Boulton       | Kalyani |
| • Prose in English Literature.-<br>Publications London | N.K. Singh, I.A. Khan. | Omega   |

### Reference Books:

- |   |                          |             |
|---|--------------------------|-------------|
| • Seventeenth Century Prose:<br>University Press, London<br>Modern Essays in Criticism. | Stanley Fish             | Oxford      |
| • English Prose of the Nineteenth Century.<br>Lit. Series<br>Brown (Eds)                | Hilary Frazer and Daniel | Longman     |
| • The English Essay and Essayists<br>& Company, New Delhi)                              | Hugh Walker              | S. Chand    |
| • English Essayists.<br>University Press 1978.  | Ed. Sushant K.Sinha.     | Oxford      |
| • A Galaxy of English Essayists:<br>New Delhi<br>From Bacon to Beerbohrn.               | Ed.M.G. Nayar            | Macmillan,  |
| • English Essays: A Representative<br>Sons<br>Anthology Ed                              | W Cuthbert Robb.         | Blackie and |
| • Francis Bacon and Renaissance Prose -<br>University Press                             | Brian Vickers            | Cambridge   |

**FICTION – I****COURSE OBJECTIVES:**

1. To acquaint the students with the major novelists in English Literature through a study of the novels representative of the age and of the novelist.
2. To develop in the student the ability to interpret, analyze and evaluate works of fiction in the perspective of literary history and theory

**Syllabus:**

- Unit-1** Early Prose Narrative: Bana Bhatt: Kadambari. Cervantes: Don Quixote.
- Unit-2** Picaresque Novel: Henry Fielding: Tom Jones. Daniel Defoe: Robinson Crusoe.
- Unit-3** Historical Novel: Walter Scott: Kenilworth. Thackeray: Henry Esmond.
- Unit-4** Fiction by Women: George Eliot: The Mill on the Floss. Emily Bronte: Jane Eyre.
- Unit-5** 19th Century Realistic Novel: Charles Dickens: Great Expectations. Zola: Nana

**COURSE OUTCOMES:**

1. Students will understand the early prose and picaresque novel.
2. Students will Understand the perspective of literary history and realistic novel .

**Text Books:**

- The Social History of England Padmaja Ashok Orient BlackSwan  
Delhi
- Introduction to the English Novel Arnold Kettle London: Hutchinson  
& Co.

**Reference Books:**

- The Rise of the Novel: Studies in Defoe, Richardson and Fielding. Ian Watt University  
of Cambridge 1957. California
- Cambridge Companion to Henry Fielding. Claude Rawson  
Cambridge University Press London
- Dickens and the Spirit of the Age. Andrew Sanders Oxford  
University Press, London
- Thomas Hardy: The Sociological Imagination. Noorul Hasan Delhi/London:  
Macmillan,

**Chairperson**  
(Board of Studies)

**Dean**  
(Academic Council)

**(Registrar)**  
Seal

## LINGUISTICS AND PHONETICS

### COURSE OBJECTIVE:

- Students will get to know the basic concepts of linguistics and Phonetics.
- Students will understand the procedure of production of sounds.

### Syllabus:

#### Unit I Introduction to Language and Linguistics –

- Meaning and Definition of language characteristics of language,
- Meaning and definition of Linguistics, Scope of linguistics. Types of Linguistics.

#### Unit II English Language – Its origin and Development.

- Foreign elements in English (Celtic, Latin, French, Greek, Italian.)

#### Unit III Some major Linguistics Concepts –

- Synchronic and diachronic Linguistics
- Langue and Parole.
- Competence and performance.
- Substance and Form.
- Syntagmatic and Paradigmatic.

#### Unit IV Grammar –

- Morphology Grammar – Determiners, Word Classes, Noun Phrase, Verbal Group, Verb Phrase, Verb Pattern, Finite and Non-Finite Forms, Minimal and Non-Minimal, Article Features.

#### Unit V Phonetics and its Theories

- Organs of Speech, The Speech Mechanism
- Classification and Description of speech Sounds, Consonants and Vowels.
- The International Phonetic Alphabet. The Phoneme, the Allophones, the Syllable.
- Phoneme Theory
- Syllable Theory
- Intonation Theory

### COURSE OUTCOME:

Students acquire an Understanding of speech as the medium of linguistic.

### Text Books:

- An Introductory Textbook of linguistics & Phonetics, late Dr. Radhe, L.Varshney. Penguin Books Delhi
- A textbook of English T,Balasubramaniam, Macmillann India Phonetics for Indian Students,

### Reference Books:

- Elements of Linguistics ( Vol-I,II) Dr. Sharad Yadav, Rama Brothers
- Course in General Linguistics, Ferdinand de Saussure. Oxford University Press, London

## POETRY -II

### COURSE OBJECTIVES:

1. Recognize the rhythms, metrics and other musical aspects of poetry
2. Read and discuss selected poems in translation
3. To Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations

### Syllabus:

- Unit-1** Pre-Romantic Poetry: Thomas Gray: The Bard, The Progress of Poesy. William Blake: On another Sorrow, From Auguries of Innocence, The Poison Tree.
- Unit-2** Romantic Poetry: W. Wordsworth: Tintern Abbey, Ode on Intimations of Immortality. P.B. Shelley: Adonais. John Keats: Ode on a Grecian Urn, Ode to Autumn.
- Unit-3** Victorian Poetry: Alfred Tennyson: Ulysses, The Lotos Eaters. Matthew Arnold: Thyrsis, The Scholar Gypsy.
- Unit-4** Symbolist Poetry: T. S. Eliot: The Waste Land. W. B. Yeats: The Second Coming, Byzantium, Sailing to Byzantium.
- Unit-5** Modern Poetry: W.H. Auden: Strange Meeting, The Shield of Achilles. Dylan Thomas: Fern Hill, A Refusal to Mourn the Death of a Child.

### COURSE OUTCOMES:

1. Students will Recognize poetry from a variety of cultures, languages and historic periods
2. Students will Understand and appreciate poetry as a literary art form.
3. Students will Analyze the various elements of poetry, such as diction, tone, form, genre, imagery, figures of speech, symbolism, theme, etc.
4. Students will Identify a variety of forms and genres of poetry from diverse cultures and historic periods, such as sonnets, ballads, dramatic monologues, free verse, etc.

### Text Books:

- New Pelican Guide to English Literature Modern Age-Vol.7. Boris Ford Penguin Books Delhi
- Twentieth Century English Poetry Anthony Thwaite penguin books Delhi

### Reference Books:

- New Bearings in English Poetry F.R. Leavis penguin books Delhi
- The Romantic Imagination. C. M. Bowra. New Delhi: OUP
- The Best Poems of the English Language H. Bloom. New York, Harper Collins Publishers
- The Poetry of Tennyson.- A.D. Culler. New Haven: Yale University Press

**DRAMA-II****COURSE OBJECTIVES:**

1. To acquaint the students with the major dramatist in English through a study of representative plays.
2. To develop in the student the ability to interpret, analyze and evaluate plays in the perspective of history and theory.

**Syllabus:**

**Unit-1** Annotations: (Any two out of four given passages selecting at least one from each unit).

**Unit-2** Restoration Drama: John Dryden: All for Love. Congreve: The Way of the World.

**Unit-3** Victorian Drama: G. B. Shaw: Man and Superman Galsworthy: Justice

**Unit-4** Modern Drama: Ibsen: A Doll's House Brecht: Mother Courage

**Unit-5** Indian Drama: Girish Karnad: The Fire and the Rain Mahesh Dattani: Tara

**COURSE OUTCOMES:**

1. Students will differentiate the Restoration & Victorian Drama.

**Text Books:**

- |  |                        |                  |
|--|------------------------|------------------|
| • A History of English Literature<br>University Press,<br>London | Arthur Compton-Rickett | Oxford           |
| • Anatomy of Drama<br>publishers, New                            | Marjorie Boulton       | Kalyani<br>Delhi |

**Reference books:**

- |   |   |                       |
|---|---|-----------------------|
| • Modern drama in Theory and Practice<br>London: Cambridge<br>Press, 1981   | Realism and Naturalism J. L.            | Styan,.<br>University |
| • Modern Drama in Theory and Practice<br>Cambridge<br>Press, 1981           | Symbolism, Surrealism<br>and the Absurd | London:<br>University |
| • Modern Drama in Theory and Practice<br>London: Cambridge<br>Press, 1981   | Expressionism and Epic                  | Theatre<br>University |
| • Modern British Dramatists-<br>ciffs, NJ, 1968)                            | John Russell Brown                      | Eaglewood             |
| • The Theatre of Revolt: An Approach<br>Monthly Press, New to Modern Drama. | Robert Burstein.                        | Atlantic              |



## PROSE-II

### COURSE OBJECTIVES:

1. To understand the annotations of Prose
2. To learn the concept of prose writings of Goldsmith , Gardiner and Chesterton.
3. To Understand the style of writings and plot construction.

### Syllabus

**Unit-1** Annotations: (Any two out of four given passages. At least one to be selected at least one from each unit).

**Unit-2** Boswell: The Life of Dr. Johnson (From Everyman.s Edition of Boswell.s Life of Dr. Johnson. London: J, M. Dent 1958 Vol. I, Introductory pp 5-11).Addison: Choice of Hercules, Uses of the Spectators.

**Unit-3** Goldsmith: The Man in Black .Charles Lamb: New Year’s Eve, A Bachelor’s Complaint against the Behavior of Married People.

**Unit-4** G. Gardiner: On the Rule of the Road, In Defense of Laziness. Robert Lynd: Back to the Desk. Forgetting, The Pleasures of Ignorance, I Tremble to Think.

**Unit-5** G. K. Chesterton: On Running after One.s Hat, Patriotism and Sport. Hilary Bellock: On Books, On Preserving English.

### COURSE OUTCOMES:

1. Students will be Able to learn annotation.
2. Students will be Can identify the style of the writers.

### Text Books

- |                                 |                        |                     |
|---------------------------------|------------------------|---------------------|
| • Anatomy of Prose<br>New Delhi | Marjorie Boulton       | Kalyani Publishers, |
| • Prose in English Literature.  | N.K. Singh, I.A. Khan. | Omega Publications  |

### Reference Books:

- |   |                      |                   |
|---|----------------------|-------------------|
| • The English Essay and Essayists<br>Company, New Delhi               | Hugh Walker          | S. Chand &        |
| • English Essayists.<br>Press   | Ed. Sushant K.Sinha. | Oxford University |
| • A Galaxy of English Essayists:<br>Delhi<br>From Bacon to Beerbohrn. | Ed.M.G. Nayar        | Macmillan, New    |
| • English Essays: A Representative<br>Sons) london<br>Anthology Ed    | W Cuthbert Robb.     | Blackie and       |
| • Selected Essays of Orwell.<br>Macmillan) New Delhi                  | N.G.Nayar, ed.       |                   |

**FICTION-II****COURSE OBJECTIVES:**

1. To know about the 19<sup>th</sup> century's writers and their style of writings.
2. To learn the concept of Rural Writings.
3. To read the novel of the Naturalist writers.

**Syllabus:**

- Unit-1** 19th Century Fiction: Flaubert: Madame Bovary. George Meredith: The Egoist.
- Unit-2** Rural Novel: Thomas Hardy: Tess of the D. Urbervilles. Premchand: Godaan.
- Unit-3** Psychological Novel: Virginia Woolf: To the Light House. D. H. Lawrence: Sons and Lovers.
- Unit-4** Naturalist Novel: Joseph Conrad: Lord Jim. Hemingway: The Old Man and the Sea.
- Unit-5** Post Naturalist Novel: William Golding: Lord of the Flies. Saul Bellow: Herzog.

**COURSE OUTCOMES:**

1. Students will understand the novels representative of the age and of the novelist.
2. Students will learn the concepts of rural and naturalist writers.

**Text Books:**

- |   |               |         |
|---|---------------|---------|
| • The Social History of England<br>Black Swan           | Padmaja Ashok | Orient  |
| • Introduction to the English Novel<br>Hutchinson & Co. | Arnold Kettle | London: |

**Reference Books:**

- |   |                                |                    |
|---|--------------------------------|--------------------|
| • The Rise of the Novel: Studies in Defoe,<br>(University of Press, | Richardson and                 | Watt<br>California |
| • Cambridge Companion to Henry Fielding.<br>University Press        | Fielding. Ian<br>Claude Rawson | Cambridge          |
| • Dickens and the Spirit of the Age.<br>Press                       | Andrew Sanders                 | Oxford University  |
| • Thomas Hardy: The<br>Macmillan,<br>Sociological Imagination       | Noorul Hasan                   | Delhi/London:      |

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## WOMEN'S WRITINGS IN ENGLISH

### COURSE OBJECTIVE:

To learn about female writers in English literature.

### Syllabus:

#### Unit I Prose

Virginia Woolf	:	A Room of One's Own (Chapter IV).
Helene Cixous	:	The Laugh of the Medusa (Full Text available online)
Gayatri Spivak	:	"Can the Subaltern Speak?" ( Full Text available online)

#### Unit II Poetry

Kamala Das	:	A Man is a Season, The Sunshine Cat
Sylvia Plath	:	Lady Lazarus, Tulips, The Colossus, Daddy
Judith Wright	:	Woman to Man, The Harp and the King, Request to a Year, South of My Days[Selections from Collected Poems (1972) & Man and Woman(1949)]

#### Unit III Fiction

Doris Lessing	:	The Golden Notebook.
Alice Walker	:	The Color Purple

#### Unit IV Drama

Carly Churchill	:	Top Girls
Mahaswetha Devi	:	Mother of 1084

#### Unit V Short Fiction

Bharati Mukherjee	:	A Wife's Story, Management of Grief (both from The Middleman
Anita Desai	:	The Accompanist, A Devoted Son (both from Games at Twiligh
		978)

### COURSE OUTCOME:

Student will understand a selection of literary texts by women as well as some theoretical/critical material relevant to the particular theme of focus.

### Text Books:

- The Norton Anthology of Literature Sandra Gilbert and Susan New York and London:  
Women: The Traditions in English. Gubar. Eds. 2nd ed.
- The Madwoman in the Attic: . Sandra Gilbert and Susan Literary Imagination. New UP,  
The Woman Writer and the Nineteenth-Century 1979. Haven: Yale Gubar.

## Reference Books:

- A Literature of Their Own: British Women and Novelists from Bronte to Lessing Elaine Showalter. Princeton New York London
- The Second Sex. Simone De Beauvoir. Alfred A. Knopf, Penguin London.,
- Sexual/Textual Politics: Feminist Literary Theory . Toril Moi: Routledge, London:
- Feminism and Recent Fiction in English Sushila Singh (Prestige: New Delhi,1991)
- Black Feminist Fiction, Harish Kulkarni New Delhi: Creative Books,

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## Communication Skill & Personality Development

**Objective:** To make the students understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process Syllabus

**THEORY –**

**Unit- I:**

Basics of Personality, Do's and Don't's in Personality, Salutations and Greetings, Presenting Yourself, Proper Introduction of Oneself.

**Unit- II:**

Administration- your work style, Overcoming Phobias, Public Speaking, General Etiquettes and Mannerism, Time Management, Attire, Attitude, Self Actualization, Magic of Positive Thinking.

**Unit- III :**

Tips of Preparing CV, Interviews tips.

**Unit-IV:**

Language Skill, Writing Skill, Speaking Skill, Listening Skill, Conversation Practice, Mysticism of Body Language, Basics of Grammar.

**Unit- V :**

Communication- Meaning, Functions, Channels, Process, Barriers and Interpersonal Skills.

**PRACTICAL –**

1. To present self introduction of yours.
2. Mock interview.
3. Group discussions.
4. SWOT analysis of self.
5. Extempore.
6. Debate.
7. Preparation of CV.
8. Role play.
9. Present a speech.
10. Make a power point presentation of communication.

**Reference Books:**

1. Business Communication, Universal Pub. Agra – Dr. Ramesh Mangal
2. English Grammar- Wren & Martin
3. Putting your best foot forward- Lt. Co. (Dr.) Pramod Deogirikar

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**Outcome-** After the completion of this subject the learners will understand the basics of personality, public speaking, language, Listening, conversation & writing skills, along with the communication process.

## LITERARY THEORY & CRITICISM-I

### COURSE OBJECTIVES:

1. To Read and analyze arguments, including evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.
3. To Identify frames of reference, deductive/inductive arguments, and other criteria.
4. To evaluate diction and language, recognizing denotative, connotative, and rhetorical uses of language and exploring literary devices such as irony, overstatement, and paradox.

### Syllabus:

- Unit-1** Natyashastra - Rasa Theory, Aristotle–Poetics (Butcher’s Translations).
- Unit-2** Longinus–On the Sublime; Philip Sydney – Apology for Poetry.
- Unit-3** John Dryden – An essay on Dramatic Poesy; Dr. Johnson – Preface to Shakespeare.
- Unit-4** Wordsworth–Preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
- Unit-5** Mathew Arnold – Essays in Criticism (Second series); T.S. Eliot – Tradition and Individual Talent

### COURSE OUTCOMES:

1. Students will do the evaluation of claims and authority, and identifying the stated and unstated premises and conclusions.
2. Students will learn to distinguish between fact and opinion, literal and inferential meanings, warranted and unwarranted assumptions from available data.

### Text Books:

- A History of English Criticism. George Saintsbury. Atlantic Publishers & Distributors
- Critical Approaches to Literature David Daiches New Delhi: Orient Longman,

### Reference Books:

- Makers of Literary Criticism B. Rajan & A.G George New Delhi: Asia Publishing House,
- The English Critical Tradition. S.Ramaswami & Madras: Macmillan India Limited, V.S.Seturaman eds
- English Critical Texts, eds D.J. Enright & E.D. Kolkata: Oxford University Press, Chickera
- English Literary Criticism and Theory: An Introductory History. M S Nagarajan (Orient BlackSwan,Hyderaba
- An Introduction to Literary Theory. Lalitha Ramamurthi. Chennai University of Madras.

## AMERICAN LITERATURE – I

### COURSE OBJECTIVES:

1. To introduce the students to the literature of the United States of America.
2. To familiarize her/ him with important movements of these centuries.
3. To give her/him firsthand knowledge of some of the outstanding works and Authors.

### Syllabus:

**Unit-1** Annotations :( Six passages selecting at least two from units II, III and IV each to be set, two to be attempted).

**Unit-2** Prose Emerson: Self Reliance, the Over Soul.

**Unit-3** Poetry Walt Whitman: O Captain, My Captain; Song of Myself; Gross; When Lilacs last in the Dooryard Bloomed; I celebrate myself. Robert Frost: Stopping by Woods on a Snowy Evening, After Apple Picking, Birches, The Road not taken.

**Unit-4** Drama: Eugene O’Neil: Mourning Becomes Electra.

**Unit-5** Fiction: Mark Twain Huckleberry Finn.

### COURSE OUTCOMES:

1. Students will learn to Interpret and identity the psychological behavior of characters in American literature as this behavior is reflective of racial conditions.
2. Students will Identity and analyze the role major American historical occurrences have upon the plot, theme, and characterization in American Literature.

### Text Books:

- |   |                         |                                  |
|---|-------------------------|----------------------------------|
| • The American Classics Revisited<br>Centre,<br><br>American<br>Studies | P.C.Kar and Ramakrishna | Research<br><br>Hyderabad, 1     |
| • American Literature of the<br>House                                   | William J Fisher        | Eurasia Publishing<br>New Delhi: |

### Reference Books:

- |   |                     |                               |
|---|---------------------|-------------------------------|
| • The Cambridge Introduction to the G. Crane.<br>Press New Nineteenth Century American Novel. |                     | Cambridge University<br>Delhi |
| • American Literature Ed.<br>An Anthology of Poems  | C. Subbian.         | Emerald Publishers,           |
| • American Literature<br>An Anthology of Prose Ed.  | Dr.P. Marudanayagam | Emerald Publishers            |

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## INDIAN WRITINGS IN ENGLISH

### COURSE OBJECTIVES:

1. To introduce students to major movements and figures of Indian Literature in English through the study of selected literary texts
2. To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary text
3. To expose students to the artistic and innovative use of language employed by the writers
4. To instill values and develop human concern in students through exposure to literary texts
5. To enhance literary and linguistic competence of students

### Syllabus:

**UNIT-1** Annotations: four passages selecting at least two each from Unit II and IV will be given and two to be attempted.

**UNIT-2** Sri Aurobindo : Savitri - Book I Canto I.Tagore: Geetanjali – poems 1 to 10 (McMillan edition).

**UNIT-3** APJ Abdul Kalam – Wings of Fire

**UNIT-4** Asif Currimbhoy: Valley of Assassins.Badal Sircar: Evam Indrajit.

**UNIT-5** Anita Desai: Cry, the Peacock.Arun Joshi: The City and the River

### COURSE OUTCOMES:

1. Students will enhance literary and linguistic competence of students.
2. Students will learn to use the innovative use of languages.

### Text Books:

- |   |                       |                          |
|---|-----------------------|--------------------------|
| • Indian Writing in English-<br>Ltd.,New Delhi, | K.R Srinivasa Iyengar | Sterling Publishers Pvt. |
| • Aspects of Indian Writing in English-         | M.K. Naik             | Macmillan,Madras         |

### Reference Books:

- |   |   |                    |
|---|---|--------------------|
| • History of Indian<br>New Delhi: English Literature.                       | M.K. Naik,                              | Sahitya Akademi    |
| • An Illustrated History of Indian<br>Longman,<br>Literature in English ed. | Arvind Krishna Mehrotra                 | New Delhi: Orient  |
| • A Concise History of Indian<br>Literature in English                      | A.K.Mehrotra                            | Orient Blackswan,  |
| • Indian English Literature<br>A Critical Survey.                           | M.K. Naik, and Shyamala<br>Narayan eds. | Pencraft New Delhi |
| • The Twice-Born Fiction.<br>New Delhi                                      | Meenakshi Mukherjee                     | Arnold-Heinemann   |
| • Indian Writing in English<br>Workshop,Calcutta<br>Critical Essays         | David McCutcheon                        | Writers            |
| • Indian Writing in English<br>New Delhi<br>The Last Decade                 | Rajul Bhargava                          | Rawat Publications |



- Indian English Literature  
New Delhi A. Narayan.
- A Critical Survey Post-Modern  
New Delhi  
Indian English Literature

M.K.Naik and Shyamala

Pencraft Publications

B.K.Das

Atlantic Publishers,

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## COMMONWEALTH LITERATURE ELECTIVE PAPER-I

### COURSE OBJECTIVES:

1. To understand the Canadian poetry and fiction.
2. Learn the African and Caribbean Novel.

### Syllabus:

- Unit-1** Canadian Poetry Margarette Atwood: (1) This is a Photograph of Me, (2) Tricks with Mirrors.
- Unit-2** Canadian Fiction Margaratte Laurence: The Stone Angel
- Unit-3** The African Novel Doris Lessing: The Grass is singing.
- Unit-4** Carribean Novel George Lamming: In the Castle of my Skin.
- Unit-5** Australian Novel Patrick White : A Fringe of Leaves.

### COURSE OUTCOMES:

1. Students will learn the different style of poets and fiction writers.
2. Students will evaluate the plot construction of the writers.

### Text books:

- **Contemporary Commonwealth Literature** Dr. Dhawan R. K.) **Prestige Books New Delhi**
- **A Study Guide for Margaret Laurence's the Stone Angel** Gale Cengage Learning  
Gale, Study Guides London

### Reference Books:

- **Doris Lessing's The Grass is Singing A Critical Study** Tapan kumar Ghosh **Prestige Books New Delhi**
- **Treatment of Class in a Fringe of Leaves and the Conversations at Curlow Creek** Wendykowska Emilia  
Grin Publishing

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## NEW LITERATURES IN ENGLISH ELECTIVE PAPER-I

### COURSE OBJECTIVE:

Students will analyze work of literature in one or more interpretive contexts or frameworks.

### Syllabus:

#### Unit I Poetry

##### Canadian Poetry:

E.J. Pratt : The Dying Eagle  
F.R. Scott : The Canadian Author's Meet

##### Australian Poetry:

A.D. Hope : Australia  
Judith Wright : South of My Days, Two Dreamtimes

##### New Zealand Poetry:

Jessie Mackay : The Noosing of the Sun God

##### African Poetry :

Gabriel Okara : Once Upon a Time, Were I to Choose, Mystic Dru

##### Pakistani Poetry

Zulfikar Ghose : The Landscape, These People

#### Unit II Drama

##### African Drama ;

Wole Soyinka : The Lion and the Jewel

##### Australian Drama

Ray Lawler : Summer of the Seventeenth Doll

#### Unit III Prose

##### African Prose:

Chinua Achebe : The Novelist as Teacher  
Ngugi Wa Thiong'o : Decolonizing the Mind

#### Unit IV Fiction

##### Caribbean Fiction :

V.S. Naipaul : A House for Mr. Biswas

##### African Fiction:

Chinua Achebe : Things Fall Apart

#### Unit V Short Stories

##### Canadian

Stephen Leacock : The Marine Excursion of the Knights of Pythias  
Margaret Laurence : The Loons

##### Australian

Henry Lawson : The Lost Soul's Hotel  
Peter Carey : A Windmill in the West

##### Caribbean

Edward Brathwaite : Cricket  
George Lamming : A Wedding in Spring

##### African

Amos Tutuola : The Complete Gentleman  
Nadine Gordimer : The Need for Something Sweet

## COURSE OUTCOME:

Employ knowledge of literary traditions to produce imaginative writing.

### Text Books:

- The Empire Writes Back – Bill Ashcroft et.al. (eds.) (London : Routledge, 1989)
- Introducing Postcolonial Theory – Taisha Abraham MacMillan Critical Texts,2007

### Reference Books:

- The Oxford Literary History of Australia. Bruce Bennett and Jennifer Strauss ed
- Dispelling the Silence : Stories from the S.Shanmugiah Orient  
BlackSwan,Hyderabad  
Commonwealth Countries & G.Bhaskaran.
- Hybridity & Postcolonialism: 20th M.Fludernik ed. Rawat Publications,  
Century Indian Literature New Delhi, 2006)

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**LITERATURE AND MOVIE  
ELECTIVE PAPER-II**

**COURSE OBJECTIVES:-**

1. Critically interprets film and clearly expresses these interpretations orally and in writing.
2. Analyze a range of dramatic visual styles, narrative conventions and generic trends.

**Syllabus:**

- Unit I** : James Ivory – Heat and Dust (Heat and Dust Ruth Praver Jhabwala)
- Unit II** : Raj Kumar Hirani – Three Idiots (Five Point Someonechetan Bhagat)
- Unit III** : Vishal Bharadwaj – Maaqbool (Macbeth by Shakespeare)
- Unit IV** : Rajashree Ojha – Aisha (Emma by Jane Austen)
- Unit V** : Chandra Prakash Dwivedi – Pinjar (The Skeleton by Amrit Pritam)

**COURSE OUTCOMES:**

Students will understand visual style, narrative conventions, specialized vocabularies with different type of writing styles.

## WORLD LITERATURE IN TRANSLATION ELECTIVE PAPER-II

### COURSE OBJECTIVE:

To Demonstrate knowledge of world literary traditions and the continuing influence of those traditions on world cultures, including an awareness of emergent global literary trends.

### Syllabus:

<b>Unit I</b>	:	Annotations
<b>Unit II Poetry</b>		
Charles Baudelaire	:	The Sick muse, Even She was called Baudrice
By Many Who knew		Not Wherefore, The Remorse of the Dead
Pablo Neruda	:	What Spain was Like, The Heavenly Poets,
Everyday You Play,		Walking Around
Rainer Maria Rilke	:	Fear of the Inexplicable, Falling Stars, The
Panther, Loneliness		
<b>Unit III Drama</b>		
Henrik Ibsen	:	A Doll's House
Bertolt Brecht	:	Mother Courage
<b>Unit IV Fiction</b>		
Gustav Flaubert	:	Madame Bovary
Leo Tolstoy	:	Anna Karenina
<b>Unit V Short Fiction</b>		
Franz Kafka	:	Metamorphosis
Gabriel Garcia Marquez	:	No one Writes to the Colonel

### COURSE OUTCOME:

To demonstrate a comparative understanding of national literature and literary traditions with in the context of world literature.

#### Text Books:

- The Oxford Guide to Literature in English P.France, Translation (Oxford, 2000)
- .Drama from Ibsen to Brecht- Raymond Williams Penguin Books,
- Heroic Poetry - C.M.Bowra St. Martin's Press, New York,
- Epic and Romance - W.P.Ker Dover Publications, (London)

#### Reference Books:

- Modern Continental Playwrights- Frank.W.Chandler Harper and Row, New York, 1969
- Masters of Drama – John Gassner Dover Publications, New York,
- A Study of Modern Drama – Darectt H.Clark Century Book – Bindery, Philadelphia,

## **WEB DEVELOPMENT**

### **COURSE OBJECTIVE:**

1. To understand to develop web application using open source technologies
2. To understand XML scripting language and deploying application on Apache Web Server
3. To understand Web Server configuration
4. To understand MySQL database deployment for web applications.

### **Syllabus:**

#### **UNIT - I: Introduction and Web Development Strategies**

History of Web, Protocols governing Web, Creating Websites for individual and Corporate World, Cyber Laws, Web Applications, Writing Web Projects, Identification of Objects, Target Users, Web Team, Planning and Process Development.

#### **UNIT - II: HTML, XML and Scripting**

List, Tables, Images, Forms, Frames, CSS Document type definition, XML schemes, Object Models, Presenting XML, Using XML Processors: DOM and SAX, Introduction to Java Script, Object in Java Script, Dynamic HTML with Java Script.

#### **UNIT - III: Java Beans and Web Servers**

Introduction to Java Beans, Advantage, Properties, BDK, Introduction to EJB, Java Beans API  
Introduction to Servlets, Lifecycle, JSDK, Servlet API, Servlet Packages: HTTP package, Working with Http request and response, Security Issues.

#### **UNIT - IV**

JSP Introduction to JSP, JSP processing, JSP Application Design, Tomcat Server, Implicit JSP objects, Conditional Processing, Declaring variables and methods, Error Handling and Debugging, Sharing data between JSP pages- Sharing Session and Application Data.

#### **UNIT – V**

Database Connectivity, Database Programming using JDBC, Studying Javax.sql.\*package, accessing a database from a JSP page, Application-specific Database Action, Developing Java Beans in a JSP page, introduction to Struts framework.

**Practicals:**

1. Implements Basic HTML Tags
2. Implementation of Table Tag
3. Implementation of FRAMES
4. Design A FORM In HTML (Yahoo registration form)
5. Validation of FORM Using Java Script.
6. Program for exception handling using multiple catch statements and also create your Own exception.



## RESEARCH METHODOLOGY

### COURSE OBJECTIVES:

1. To introduce the students to the concept of research
2. To enable them to understand the stages of research
3. To familiarize the learners to the procedures involved in research
4. To sensitize them to the requirements of cohesion and coherence in continuous composition.
5. To highlight the significance of systematic planning and execution of research activity.
6. To give the students practice in the use of various tools and techniques of research.
7. To prepare them for undertaking research.

### Syllabus:

#### Unit – 1

1. Research Nature & Functions
2. Types of Literary Research

#### Unit – 2

1. Literary Research: the search for facts, verification of facts, analysis of evidence.
2. Note making, Internet, Library references

#### Unit – 3

1. How to write dissertation / thesis?

#### Unit – 4

1. Footnotes, Bibliographies, glossary, index, Quotation

#### Unit – 5

1. Preparation of manuscripts, proof reading.

### COURSE OUTCOMES:

1. Students will Understand the key ideas associated with deconstruction and Derrida's philosophy.
2. Students will learn to familiarize students with the influence of Richards's ideas on other critical approaches

#### Text Books

- Methodology Naik P.K. & Dubey P., A.P.H. Publishing Corporation,
- Research In Education Best J.W. and Kahn (9<sup>th</sup> Ed. Prentice of India, Pvt Ltd. New Delhi,

#### Reference Books:

- Research Methodology, Koul L, Kaliyani Publishers Delhi
- research Methodology. Sharma R.A., Kaliyani Publishers Delhi

## LITERARY THEORY & CRITICISM-II

### COURSE OBJECTIVES:

1. To familiarize students with the key ideas associated with deconstruction and Derrida's philosophy like difference, metaphysics of presence, logocentrism, phonocentrism, dissemination
2. To provide students with some starting points in approaching the complex and dense writings of F.R. Leavis
3. To familiarize students with the influence of Richards's ideas on other critical approaches

### Syllabus:

**Unit-1** I. A. Richards: Two Uses of Language J. C. Ransom: Concept of Structure and Texture of Poetry.

**Unit-2** F. R. Leavis: Literary Criticism and Philosophy. Cleanth Brooks: The Language of Paradox.

**Unit-3** Ferdinand Saussure: The Nature of Linguistic Science J. Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

**Unit-4** Trends in Feminist Criticism Edward Said: Crises (The Scope of Orientalism)

**Unit-5** Practical Criticism: It will contain two passages: one in verse and the other in prose for Practical Criticism following the technique as illustrated in : I.A. Richards's book. Practical Criticism. One will have to be attempted. Critical Approaches (choose any one).

### COURSE OUTCOMES:

1. Students will identify and define the role of American folklore in the construction of American writers and their works.
2. Students will learn to compare and contrast the various American writers in regard to their philosophical, psychological, sociological, and historical adjustments to life in America as this adjustment unites or divides the literary offerings of these writers.

### Text Books:

- The English Critical Tradition, S. Ramaswamy and Sethuraman. eds. Macmillan, Delhi
- Contemporary Criticism. V. S. Sethuraman. ed. Macmillan, for M. H. Abrams

### Reference Books:

- A Glossary of Literary Terms, M. H. Abrams Prism Books  
Bangalore  
Sixth Edition
- English Literary Criticism and Theory: An Introductory History. M.S. Nagarajan Orient BlackSwan,
- Modern Criticism and Theory. David Lodge. ed. London, Longman
- A Handbook of Critical Wilfred L. Guerin et al. (OUP, 2005)  
Approaches to Literature

**AMERICAN LITERATURE II  
ELECTIVE PAPER-I**

**COURSE OBJECTIVE:**

Students can immerse themselves in words unlike any they have seen before.

**Syllabus:**

**Unit I Prose**

- John F. Kennedy : Inaugural Address("Together let us explore the stars.")  
Martin Luther King, Jr. : I Have a Dream("Now is the time to make justice a reality for all of God's children.")

**Unit II Poetry**

- Robert Frost : West Running Brook, Home Burial, After Apple Picking  
Wallace Stevens : Sunday Morning, The Emperor of Ice-Cream  
Carl Sandburg : Chicago, The Shovel Man, Clark Street Bridge

**Unit III Fiction**

- William Faulkner : The Sound and the Fury  
Toni Morrison : The Bluest Eye  
Ernest Hemingway : The Old Man and the Sea

**Unit VI Drama**

- Tennessee Williams : The Glass Menagerie  
Edward Albee : Zoo Story

**Unit V Short Fiction**

- Henry James : The Middle Years  
Issac Asimov : The Bicentennial Man

**COURSE OUTCOME:**

After reading this paper student will be able to demonstrate a knowledge and understanding of a range of American writing in its historical and cultural contexts.

**Text Books:**

- The American Classics Revisited P.C.Kar and Ramakrishna American Studies Research Centre, Hyderabad
- Harvard Guide to Contemporary Daniel Hoffman O.U.P., New Delhi  
American Writing:

**Reference Books:**

- Introduction to American Poetry and Prose. Forester, Normann et. al.  
American Studies Research Centre,  
Hyderabad
- Interpretations of American Literature. Charles, F. Jr& Brodtkorb, P. Jr. American  
Studies Research Centre,  
Hyderabad
- American Literature of the Nineteenth William J.Fisher Eurasia  
Publishing  
Century: An Anthology.

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## LITERATURE OF INDIAN DIASPORA ELECTIVE PAPER-I

### COURSE OBJECTIVE:

To encourage him/her to study the works as representative of the age.

### Syllabus:

**Unit 1 Concepts:** Diaspora, Neo-Diaspora, Ethnicity, Alienation, Issues of Location, Nostalgia and Memory, Loss, Nation-State and Exile, and Cultural Hybridism.

### Unit II Novel

Salman Rushdie : Midnight's Children  
Kiran Desai : The Inheritance of Loss

### Unit III Poetry

Sujata Bhatt : Search for my Tongue  
Chitra Divakaruni Bannerjee : On Opening a Box  
My Mother Left in My  
House ( from her collection titled *Black Candle*)  
Vikram Seth : Sonnet No. 1.9 from  
*The Golden Gate*  
Agha Shahid Ali : Postcard from  
Kashmir ( Rooms Are  
Never Finished. 2001)

### Unit IV Short stories:

Jhumpa Lahiri : Interpreter of Maladies, This Blessed  
House (From The Interpreter of Maladies)

**Unit V Non Fiction** Shashi Tharoor : Bookless in Baghdad

### COURSE OUTCOME:

After reading this paper student will be able to understand the diasporic elements and writers thoughts.

### Text Books:

- The English Critical Tradition, 2 vols. S. Ramaswamy and Sethuraman. eds. Delhi, Macmillan,
- Contemporary Criticism. V. S. Sethuraman. ed. Macmillan, 1989 for M. H. Abrams
- A Glossary of Literary Terms, Sixth Edition M. H. Abrams Bangalore, Prism Books, Terms, Sixth Edition Has a supplement of Modern Theories of Literature and Criticism).

## Reference Books:

- English Literary Criticism and Theory: An Introductory History .M.S.Nagarajan Orient  
BlackSwan,
- Modern Criticism and Theory. David Lodge. ed. London,  
Longman, 1988)
- Twentieth Century Literary Criticism David Lodge. ed. London, Longman,  
1972)  
New Literary Criticism- Gary Day
- A Handbook of Critical Approaches to Literature – Wilfred L.Guerin et al. OUP 2005

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## **DISSERTATION COURSE**

### **Syllabus:**

1. Project Work
  - 1.1 Introduction
  - 1.2 Review of Related Literature.
  - 1.3 Research Methodology.
  - 1.4 Observation And Analysis of Data.
  - 1.5 Summary, Result and Suggestion.
  - 1.6 Conclusion

Bibliography – As per style given in reference section of text of the thesis.
2. Preparation & Presentation of Synopsis.
3. Exam, Evolution and Viva Voce.